



# Society of African Missions

## “The Mission”

23 Bliss Avenue  
Tenafly, NJ 07670  
Phone: 201-567-0450  
Visit our website  
[www.smafathers.org](http://www.smafathers.org)



### Mass Schedule

#### Sundays

10:00 am; 12 noon

#### Weekdays & Holy Days

11:45 am

#### Christmas & New Year’s Day

10:00 am; 12 noon

### Confessions

By appointment. Contact

Fr Frank Wright

201-567-0450 Ext 225

### Bereavement & Visit to the

#### Sick

Contact Fr. Frank Wight

201-450-6586

### Perpetual Mass Association

Office open Monday-Friday  
from 9:30 am to 3:00 pm

### S.M.A. Vocation Office

Fr Dermot Roache, SMA

Director

201-256-0450 Ext. 253

Fr. Eliecer Sandoval, SMA

551-449-4357

### **Sunday Collection: \$894**

Thank you for your support.

Please remember to support  
your local parishes.

### **Administration:**

**Fr Ranees A. Rayappan,**  
Provincial Superior

**Fr Frank Wright,**  
House Superior

## OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

Masses for the week of November 21, 2021 – November 27, 2021

Date	Time	Intention	Requested by:
<b>Sun.-Sat.</b>	<b>8:00</b>	<b>Liv &amp; Dec Benefactors of the SMA</b>	
Sun. Nov. 21	10:00	Theresa Michalowska+	Richard & Lydia
	12:00	Catherine M. Hamill+	Friend
Mon. Nov. 22	9:30	Thomas Mathew Elliott+	
	11:45	Jack Kenny+	Mae Kenny & Family
Tue. Nov. 23	9:30	Bill Rypkema & Family+	Vincent Pruzinsky
	11:45	Leticia Ricafrente Lawler+	John Lawler
Wed. Nov. 24	9:30	Jan & Zuzana Balascak+	Family
	11:45	Ruth Kane+	Marilyn & Rich
Thurs. Nov. 25	9:30	Special Intentions Neill & Forgrave Families	
	11:45	Special Intentions Stoever & Mongiello Families	
Fri. Nov. 26	9:30	Dominador Guinto+	Guinto Family
	11:45	Michael Peltier+ Birthday — Tom Peltier (Liv.)	Michelle Supper
Sat. Nov. 27	9:30	Healing & Thanksgiving	Guinto Family
	11:45	Maureen Hamill+	Sister

### **Today’s Readings:**

#### **First Reading** Daniel 7:13-14

*Daniel’s vision is one in which God conquers over all that is evil, cruel and abusive, and restores the triumph of goodness.*

#### **Second Reading** Apocalypse 1:5-8

*The word “apocalypse” may suggest drama, horror, vengeance and violent upheaval. But John’s vision is one in which the enemies of God’s purposes will be confounded, not by being overthrown but by realising the immensity of God’s love.*

#### **Gospel** John 18:33-37

*Jesus comes face to face with the greatest power in the world, with nothing but the weapon of truth as his protection. Salvation is accomplished by one who looks like a failure, but even the great empire of Rome cannot overcome the love and mercy of God.*

Reflection for Christ the King

## WHY WORDS ARE IMPORTANT

I'm jumping the gun here! The beginning of the Church year is a chance to sit back and reflect on how we use words—use words in our everyday lives and especially how we use words in the liturgy. An old adage concerning how we use words is “lex orandi; lex credendi”; i.e. what we say in prayer to God is what we believe in our hearts. That's the reason we are so careful about the liturgical texts that we use. Some folks think that the liturgy is just a reflection of what is in the Catechism, but really, it's the other way around: the Catechism is the explanation of what we say in our liturgy.

Well, what about words? When we want to know what Wisdom the Scriptures have to impart to us, then we listen carefully to the readings at mass and allow them to seep into our consciousness, looking for points, where the experience of the Jewish people and the early Christians finds a resonance with our own. When we want to know what the focus of a particular liturgical season is, then we pay close attention to the words in the opening prayer (Collect) and in the Preface (the part before the “Holy, Holy”.) And when we focus our attention on the kernel of our faith, our faith in the Paschal Mystery, then we reflect on the Eucharistic Prayer in its entirety. The words we pray are not random but carefully thought out.

Let's talk about singing in the liturgy for a moment. I know that some folks would wish that we could do without music in the liturgy. However, what I've been saying about spoken words in the liturgy is just as valid for the sung word. It's about meaning and comprehensibility. And just remember that until the early Middle Ages, there was no such thing as a spoken or recited mass. Everything was chanted.

Now here's a piece of advice that might surprise you: I personally would like to see singers resemble more the Broadway actor on the stage, the man or woman who has to get the words and their meaning across in a big theater clearly, rather than have a singer concern himself only with the notes. Here's an example of what I mean: in the refrain for the Advent hymn “O Come, O Come, Emanuel”, you want to really emphasize the first “Rejoice” and then come down in volume for the repetition of the word. Clear enunciation and a sense of dynamics (volume, stress, and attention to meaning) go a long way to making words understandable. Let's see what we can do.

By Fr Frank Wright, SMA

**The SMA Community wishes you all a blessed Thanksgiving Day!**

Thanksgiving and Prayer. -

*“I give thanks to my God at every remembrance of you, praying always with joy in my every prayer for all of you.”*

*Philippians 1: 3:4*